



Art – Painting, Artist: Monet

Objectives

- To find out about dabbling techniques of Impressionism
- To create a river painting in the style of Monet

Activity

- Look at the blending and dabbling colour techniques used by Monet



Art – Drawing

Objectives

- To observe and draw lines and shapes, shading and details from observation.
- To experiment with and compare the properties of graded pencils when sketching.(HB/2B/2H)

Activity

- Look at pictures of iconic UK buildings/landmarks.
- Use graded pencils (2H, 2B, HB) and compare their properties/uses whilst drawing (2B – soft, smudges, dark shadows; 2H – hard, non-smudge, sharp lines; HB – main sketch)



Art: Painting

Objectives:

- To explore ideas and collect information about cave painting including the use of 'earth' colour scheme used in cave painting
- To add sand to paper/paint to achieve textural effects

Activity:

- Look at examples of cave paintings. Design and make cave art using cave symbols and sand textured paper and paint, and earth coloured chalk pastels.



Art: 3D clay

Objectives:

- To plan and make models
- To use squashing and shaping to produce a model of Stonehenge using clay.

Activity:

- Look at the information about Stonehenge. Design a plan of Stonehenge. Use the clay to produce a collaborative model of Stonehenge.



Art: Textiles/3D

Objectives:

- To look at how Wattle is produced and where it was used
- To explore the roles of craftspeople in past times.

Activity:

Use straws taped top and bottom to card as weaving frame. Use coloured/patterned straws to create an aesthetic woven, wattle pattern.



Art: 3D

Objectives:

- To observe materials and construction of iron age artefacts
- To use clay/fimo to create a replica tooth /bone necklace.

Activity:

Look at images of Iron Age necklaces. Design and make an Iron Age necklace.



Art – Printing and 3D

Objectives

- To use impression techniques in clay
- To use an impression to make a plaster cast relief model

Activity

- Use clay, tools, leaves/plants, shells, plastic dinosaurs to create an impressed design into clay
- Make a card cylinder around the impression mold and fill with plaster of Paris
- Use earth coloured paints and metallic paints to decorate the models when dry



Art – Collage

Objectives

- To explore the techniques of tearing, overlapping and layering to create images and textures of water, wood and sails

Activity

- Look at simple Viking longboat designs
- Practice drawing longboats in sketchbooks
- Prepare a sunset wash on paper for background of collage
- Use a variety of paper, tissue, poster, crepe, shiny or painted paper, to tear/overlap to create waves. Select paper, fabric for ship hull and sail.
- Add detail in pens/pencil

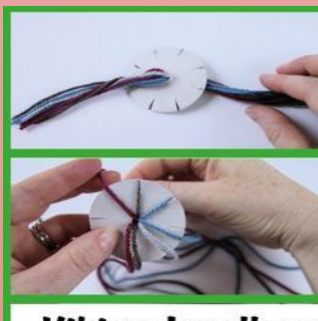
Art – 3D

Objectives

- To explore ideas and collect visual information to design a Viking inspired clay brooch
- To imprint designs into a clay slab using tools and everyday objects (pen lids). To attach gem like pieces using hatching and slip

Activity

- Look at examples of Viking brooches
- Design shape and surface decoration in sketchbooks
- Use clay slab cut into chosen shape as brooch base. Add impressed decorations using clay tools. Add balls of clay as gems.
- Paint gold and PVA varnish colours for gemstones



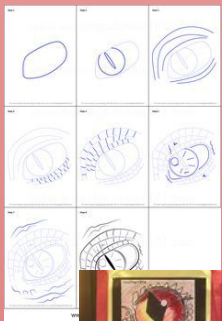
Art – Textiles

Objectives

- To use friendship bracelet technique to weave a Viking inspired bracelet

Activity

- Look at designs of Viking bracelets/jewellery. Identify colours and styles
- Design the colours/decorations for bracelet design in sketchbook
- Use cord/thread in earthy colours to create a friendship bracelet technique. Add a decorative appendage in metallic card



Art – Drawing

Objectives

- To create texture and surface detail
- To begin to show an awareness of objects being 3D and to apply tone and shade in a simple way

Activity

- Look at examples of design of dragon eyes and Identify effective colours, details and techniques
- Use a step by step guide to draw the dragon eye in pencil
- Colour by blending coloured pencils or oil pastels add definition with black pen/pastel



Art – Artist: Georgia O'Keeffe

Objectives

- To begin to identify some of the main elements of her style (close up flowers, blending of colours) and try to recreate in their own work

Activity

- Look at some of Georgia O'Keeffe's artwork. Identify close up floral images and smooth blending of colours on petals, detail of seeds, etc.
- Use brightly coloured card and chalk pastels for petals to blend colours on petals
- Add details outlining in black oil pastel
- Cut out and assemble on brightly, blended background



## Year 3

## Summer Term



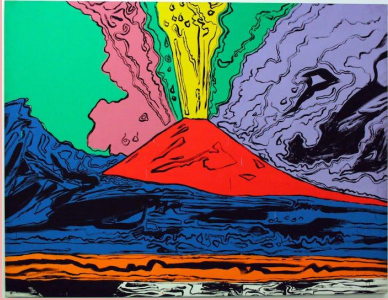
Art: 3D (Volcano models)

Objective:

- To create a life like model of a volcano using recycled materials, e.g. paper mache/clay, mod rock, and paint

Activity:

- Design the shape, features and colours of the volcano
- To select and use materials to construct and form a stable volcano structure
- To paint the model using paint and PVA to decorate and reinforce with selected materials.



Art: collage. (Andy Warhol Mount Vesuvius)

Objective:

To look at features of pop art -bold colours, iconic images , comic book style etc.

To design a version of a volcano in a pop art style.

Activity:

- Design the shape, features and colours of the art work . Create a volcano design in black oil pastel/permanent marker then paint sections in brightly coloured paint.



Objective

To select and use a variety of collage materials to create a vibrant and eye catching carnival headdress/garland.

Activity

Look at a variety of carnival costumes and design a head dress and garland to wear.

Use fabric/paper/card etc to create the costume accessories.



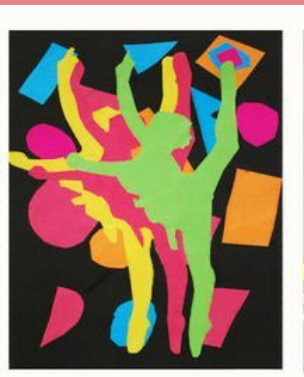
Artist-Stacey Ann Cole

Objective

-To look at the work of Stacey Ann Cole and discuss her use of colour and pattern to represent carnival.

Activity

To create a carnival poster using some of the colours and patterns seen in Stacey Ann Cole's art.

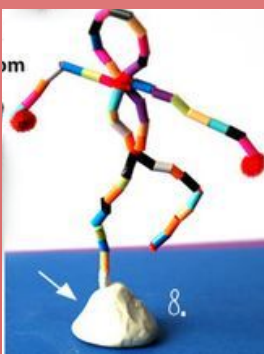


Objective

-To observe body shapes and movement and recreate similar shapes in drawing.

Activity

-Use collage to create a sequence of colourful silhouettes of body shapes in action.



Objective

-To observe body shapes and movement and recreate similar shapes in sculpture.

Activity

Use colourful pipe cleaners /pieces of straw/beads to bend and create dancing shape sculptures.