

Art – Drawing

Objectives – To Practice blending techniques e.g. hatching, blending, stippling.

To use blending techniques to achieve a 3D effect in objects.

Activity

- Copy and practice pencil hatching, cross hatching, stippling and blending to draw 3D shapes, in sketchbooks.

Art – Painting/Drawing

Objectives – To experiment with wet media ie, splatter painting, to create a starry space background.

To use blending pastels to create 3D effect planets. (planets, stars, comets, gas clouds)

Activity

- Create a space picture using paint and pastels
- Splatter background
- Various size 3D spheres, mid/foreground
- Chalk pastel gas clouds/comets



Art – Artist Peter Thorpe

Objectives – To analyse and comment on the methods and approach used by Peter Thorpe in his space themed artwork.

To select appropriate resources/techniques to produce a piece of art in the style of Peter Thorpe.

Activity

- Examine and discuss Peter Thorpe’s art/techniques/colours and effects.
- Create a piece of art in the style of Peter Thorpe



Art – 3D

Objectives

- To explore techniques used for creating a coil pot, e.g. spirals, balls, coils, slip, cross hatching

Activity

- Design a coil pot pattern and label techniques in sketch book
- Make flat circle base by flattening ball of clay. Add coils, spirals, balls as they build up the walls of the pot. Use clay utensils to draw cross hatching on the clay and use slip to join the layers securely
- When dry paint a dark colour and brush over with metallic paint.



Art – 3D

Objectives

- To explore the techniques involved in sculpting paper, e.g. curling, feathering, folding, fringing.

Activity

- Look at examples of ancient Greek theatre masks, how they were made, sued and the emotion/characters portrayed.
- Use the examples of actual masks to design a paper mask. Make a paper mask using paper sculpting techniques.



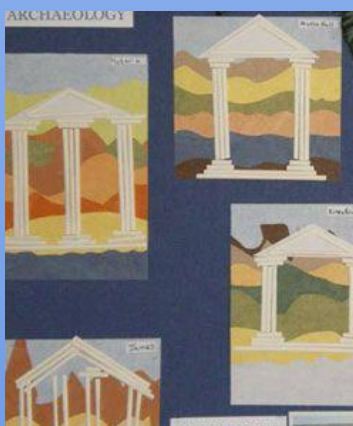
Art – 3D/collage

Objectives

- To work collaboratively to plan, design and make a 3d picture from observation
- To use paper straws and card to create a 3D picture of a Greek temple including columns , pediment and friezes.

Activity

- Look at Parthenon picture/photos. Sketch columns, frieze on front of building
- Identify the components needed and the sizes and quantity of straws.
- Use coloured strips of paper to make a background landscape. Then cut and arrange the straws on top
- Add decorative frieze and pediment to the front of the building.





Art – Printing (HT)

Objectives – To research Roman mosaic designs and to plan a simple mosaic design, in sketchbooks.

To use cotton buds and poster paint to produce a simple Roman mosaic design.

Activity

- Look at Roman mosaic designs.
- Plan a Roman style mosaic in sketchbooks.
- Plan background and paint colours needed.
- Create printed mosaic from sketch.



Art – Sketching/Clay (HT)

Objectives – To explore ideas and collect visual information of Roman sculptures and the purpose and meaning of facial expressions used.

To plan and make a sculpture from preparatory drawings.

Activity

- Look at (HT) information, compare Roman and Greek busts and the meaning behind the expression chosen.
- Sketch a range of facial expressions from photos and real life (sketch books).
- Plan and create a facial expression in clay.



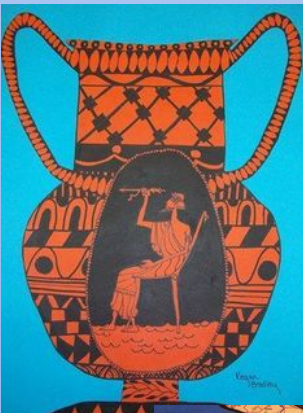
Art – Drawing

Objectives

- To begin to understand the roles and purposes of artists, craftspeople and designers working in Ancient Roman times
- To identify the style, patterns and motifs used in Ancient Roman vase decoration and try to recreate in a Roman vase drawing

Activity

- Look at pictures/photos of Ancient Roman vase designs. Identify common shapes, patterns, scenes, motifs, colours, etc.
- Design and then draw their own version on orange/terracotta paper using black and white pens, oil pastels. Mount onto background possibly with black and white mosaic border



Art: Collage

Objective:

- To use different coloured, patterned maps and paper to design and make a piece of work
- To be able to talk about their choices and how they developed their ideas

Activity:

- Design a silhouette style picture of an object/group of objects or close up of an object
- Use pieces of different coloured maps and shades of the paper to create a collage



Artist-Charles McGee

Objectives

-To use bending, folding, twisting and overlapping to create a relief sculpture in the style of McGee.

Activity

Use curved and jagged lines and make sections of different widths and lengths then draw different patterns in each section. Decorate in bold monochrome patterns. Cut out the sections and arrange them on a piece of black card.





Art – Painting

Objectives

- To create different shades using poster paints by adding white paint
- To understand how colours are lighter at a distance and darker/bolder in the foreground

Activity

- Plan a mountain landscape in 4 sections. Paint wash for sky then create 4 shades of the same colour by adding white
- Start with lightest shade for background setting darker as it builds to towards the foreground
- Add darker silhouette in foreground using black e.g. trees, person, fence, etc.



Artist-Jen Aryani

Objectiver

-To look at the work of Jen Aryani and identify the sketching techniques she uses to create a textured mountain landscape.

Activity

-Recreate a mountain landscape with wet watercolour background and black markers to create a craggy landscape with perspective.



Art- Drawing

Objective- To recognize some of the main features of Islamic art-use of geometric and repeating patterns (not including animals/humans)

-To produce an Islamic inspired design using radial symmetry.

Activity- Look at Islamic Art powerpoint

-Create a radial symmetry design by reflecting a pattern with 2 straight lines and 3 curved lines

-Start in one triangle s1/8 section and reflect across 4 lines of symmetry.



Art - Painting/Drawing

Objective- To use appropriate sized brushes to create a wash and finer brushes for detailed silhouette.

Activity-

-Make a design sketch to prepare for painting. Look at examples of sunset colours and patterns and shapes and designs of Arabic style buildings.

Use thick brushes to blend sunset background and then use thinner brushes to add detailed silhouettes and shading.



Objective - To experiment with a range of implements to scratch lines and marks on painted/wax resistant paper.

To explore the designs and patterns of Islamic stained glass windows.

Activity

- Investigate symbols and patterns used by Muslim artists to create their patterns.
- Create a scratchable surface by painting black over oil pastel colouring. Plan and create a stained glass window design.

Art – Artist –Escher / drawing and design

Objective – To look at the work of Escher and how he was inspired by Islamic art and tessellation.

To create a tessellating pattern of their own design.

Activity

- Create tessellation tiles from photocopies/ own designs using the method translation tessellation.
- Use the tile to make a repeating pattern and colour in with pencils and pens using their own design and including shading techniques

