



Music

Intent Statement

Around the world, throughout history and today, music is valued as one of the highest forms of creativity. Children of St. Peter's Primary School (SPPS) should have a love for music at the end of their time at SPPS whether that is through listening, composing or performing. Children will be given the opportunity, throughout their time at SPPS, to perform to others, share opinions and witness live music opportunities. Children will be passionate about singing and enjoy singing for a range of purposes e.g. concerts, performances, musicals, lessons. Throughout a child's time at SPPS, they will be exposed to a number of different music styles through live music concerts and performances. All children will have the opportunity to play a range of musical instruments and begin to have a basic understanding of how to read/play music. Children will be given opportunities to use their skills and talents through music concerts, Christmas performances and end of year productions.

Implementation

Music teaching at St. Peter's delivers the requirements of the National Curriculum through use of the Charanga scheme of work. Teachers follow the suggested scheme of work, although adaptations can be made using the 'freestyle' element of the package to substitute units deemed to be more appropriate for thematic learning in other curriculum areas.

Music lessons are broken down into half-term units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

Our progression model also follows the same learning sequence to ensure all interrelated elements of music are covered and implemented.

Within the EYFS setting, music is an integral part of children's learning journey. Rhyme and rhythm are utilised throughout the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Singing and music making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings.

Children in Year 4 benefit from 'Soundstart'- specialist musical instrument teaching, delivered by Croydon Music Service. These lessons allow children the opportunity to learn to play an instrument as part of an ensemble and to engender a love of music learning. Throughout the sessions, the interrelated elements of music are developed. The Music Service also uses elements of Charanga in their sessions.

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There are a number of opportunities for children to perform in musical activities throughout the year. These include the following:

- Weekly singing assembly (Year 1-3 and Year 4-6)
- KS2 choir
- Young Voices
- Harvest festival assembly at Emmanuel Church
- Christmas carol service at Emmanuel Church
- Easter service at Emmanuel Church
- Year 6 leavers performance
- Drama club performances
- Solo performances in assemblies
- St. Peter's Got Talent
- Family assemblies
- School fair performances

Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Pupils also have the opportunity to join the KS2 choir and to participate in the annual Young Voices concert. The school choir is open to KS2 children on a weekly basis, with the average number of pupils being in the range of 60-80. Pupils in the school choir meet at lunch and focus on singing in unison, developing harmony, solo performances and having fun! The school choir also has the opportunity to perform in school performances, carol concerts and have sung at a range of events both in school and at other venues. The Young Voices choir is extremely popular with KS2 pupils who are enthused by the opportunity to learn a wide range of songs, to be performed alongside other schools at the O2 Arena.

Impact

We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Annual reporting and tracking of standards across the curriculum.
- Photo and video evidence of the pupils' practical learning.
- Use of the assessment tools provided within the Charanga scheme.
- The impact of our music curriculum is also measured in the uptake of our music after school clubs and uptake of additional music 1:1 teaching.

SPPS MUSIC CURRICULUM

Subject Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>'Me! (Charanga): Finding a pulse through songs e.g. pat-a-cake, things for fingers, this old man.</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>	<p>'My stories! (Charanga): Finding a pulse through songs e.g. I'm a little teapot, the grand old duke of York.</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>	<p>'Everyone! (Charanga): Finding a pulse through songs e.g. wind the bobbin up, twinkle twinkle, head shoulders</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>	<p>'Our World! (Charanga): Finding a pulse through songs e.g. old McDonald, incy wincy spider, the wheels on the bus.</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>	<p>'Big Bear Funk! (Charanga): Finding a funky pulse.</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>	<p>'Reflect, rewind and replay! (Charanga): Finding a pulse through songs e.g. twinkle twinkle, row row your boat, baa baa black sheep.</p> <p>Musical activities that embed pulse rhythm and pitch, explore voices and classroom instruments</p>

KS1 Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>'Me! (Charanga): Finding a pulse through songs e.g. pat-a-cake, things for fingers, this old man.</p> <p>Musical activities that embed pulse rhythm and pitch,</p>	<p>Singing- nativity songs</p>	<p>'In the groove! (Charanga): How to be in the groove with different styles of music.</p> <p>Styles of music: blues, baroque, Latin, bhangra, folk, funk</p>	<p>'Round and Round' (Charanga): Pulse, rhythm and pitch in different styles of music</p> <p>Styles of music: bossa nova</p>	<p>'Your imagination' (Charanga): Using your imagination.</p> <p>Styles of music: pop</p>	<p>'Reflect, rewind and replay' (Charanga): The history of music, look back and consolidate learning, begin to learn language of music.</p>

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	explore voices and classroom instruments					Styles of music: classical
Year 2	<p>'Hands feet heart' (Charanga): South African music - singing, pulse, tempo, dynamics, instrument identifying,</p> <p>Notation: crotchet, crotchet rest and quavers</p> <p>Playing; untuned percussion (drums/ tambourines), combining parts</p>	<p>Singing- nativity songs</p> <p>Christmas Music: Describing/comparing Christmas music, pulse tempo, pitch, dynamics (e.g. Carol of the Bells, Sleigh Ride, Joy to the World)</p> <p>Tuned percussion (chime bars) - playing chordal accompaniment.</p>	<p>Action songs</p> <p>Solfa hand signals and songs to help their pitch control.</p> <p>Using solfa, actions body percussion and glockenspiels, learning is focussed on clarifying differences between the pulse, the rhythm, the melody and the phrases of simple songs (My Hat it has 3 Corners, Tony Chestnut and John Kanaka)</p>	<p>'I Wanna Be in a Band'</p> <p>(Charanga): Rock Music - singing, pulse, tempo, dynamics, instrument identifying,</p> <p>Notation: crotchet, crotchet rest and quavers</p> <p>Tuned percussion (chime bars) - learning melody and composing and performing own short melodic patterns</p>	<p>'Zootime'</p> <p>(Charanga): Reggae Music - singing, pulse, tempo, dynamics, instrument identifying,</p> <p>Notation: crotchet, crotchet rest and quavers</p> <p>Tuned percussion (chime bars) - learning melody and composing and performing own short melodic patterns</p>	African Drumming and Seaside songs

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KS2 Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Let Your Spirit Fly Singing- Let Your Spirit Fly (pulse and rhythm)</p> <p>Learning an instrument- Glockenspiel (improvising and composing)</p>	<p>Glockenspiels 1 Learning an instrument- Glockenspiel (Composing, Playing and improvising).</p> <p>Reading music and learning the notes E + D.</p> <p>Singing- Learning Christmas Carols - 12 days of Christmas and O'Holy Night.</p>	<p>Three Little Birds Listening + evaluating - key features and people of reggae music Singing - Three Little Birds Playing/notation: reading and playing G, A and C on glockenspiels</p> <p>Creating: individual improvisation and class composition on glocks</p>	<p>Recorders Music world for recorders stage one and two - correct blowing and finger technique - fingering notes B and A</p>	<p>The Dragon Song Listening: Story telling song and folk/traditional music from around the world. Singing: Dragon Song Playing/Notation: following instrumental parts on the stave and clapping trickier rhythms Creating: improvisation, class composition and paired composition</p>	<p>Bringing Us Together Listening: Disco songs + key features/history Singing: Bringing Us together Playing/Notation: following instrumental parts on the stave, including quavers and clapping trickier rhythms Creating: improvisation, class composition and paired composition (plus song writing?)</p>
Year 4	Soundstart- Croydon Music Service					
Year 5	<p>“Living on a prayer” (Charanga) Listening: history, context, key</p>	<p>“Living on a prayer” (Charanga) Jazz and improvisation. Style of main song: bossa nova and swing</p>	<p>Recorders Music world for recorders stage three and four</p>	<p>“Make you feel my love” (Charanga) Music style: pop ballads</p>	<p>“The Fresh Prince of Bel-Air” (Charanga)</p>	<p>“Dancing in the street” (Charanga)</p>

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	<p>artists, instruments, changes from 1950s-now</p> <p>Reading notation/ performing: parts on tuned percussion</p> <p>Composition: writing and performing own melodies</p>				<p>Music style: old school hip hop</p>	<p>Music style: Motown</p>
<p>Year 6</p>	<p>“Happy” (Charanga)</p> <p>Music style: pop/neo soul</p>	<p>“Bugle Calls and Fanfares” Listening: context, history and purpose of both, differences/ similarities (e.g. The Last Post/ Fanfare for the Common Man)</p> <p>Notation: intro to stave/pitch notation</p> <p>Composition: writing and performing own Bugle Call or Fanfare melodies, following specific success criteria</p>	<p>Djembe Correct playing poster Playing with alternate left and right hands Understanding beat Playing different high and low tones Understand ‘rhythm’ Understand ‘tempo’ Responding to call and response accurately Understand duration/or note length</p>	<p><i>No music due to SATs prep</i></p>	<p>Recorders Make a clear sound on the recorder Read crotchets, minims, quavers, dotted crotchets, semibreves and rests Play the notes B, A and G Play in two parts</p>	<p>End of year preparations</p> <p>Singing</p>

Music Timetable/ Opportunities

Year Group	Music timetabled	Musical Opportunities
EYFS	Weekly lesson – time tbc	piano lessons, Christmas singing performance
1	Singing Assembly- Tuesday (ES) Weekly lesson – time tbc	KS1 choir, Weekly singing assembly, KS1 nativity, piano lessons
2	Singing Assembly- Tuesday (ES) Weekly lesson – time tbc	KS1 choir, Weekly singing assembly, KS1 nativity, piano lessons
3	Singing Assembly- Tuesday (ES) Weekly lesson – time tbc	KS2 choir, Weekly singing assembly, sing at school fairs, piano lessons
4	Thursday PM- sound start Singing Assembly- Thursday (LKA)	KS2 choir, Weekly singing assembly, sing at school fairs, piano lessons
5	Singing Assembly- Thursday (LKA) Weekly lesson – time tbc	KS2 choir, Young voices, Weekly singing assembly, Drama club, sing at school fairs, piano lessons
6	Singing Assembly- Thursday (LKA) Weekly lesson – time tbc	KS2 choir, Young voices, Weekly singing assembly, Leavers assembly, sing at school fairs, piano lessons